

# Asia-Pacific Regional Ozone<sup>2</sup>Climate Art Contest

## Terms and Conditions

### 1. Ideas

1.1. Achievements, actions, benefits related to ozone layer protection and climate change mitigation attributed to the Vienna Convention, the Montreal Protocol including the Kigali Amendment. Artwork could deliver key message on, but not limited to, the following ideas:

- Benefits to ozone layer and climate protection from implementing the Montreal Protocol including the Kigali Amendment e.g. good servicing practices, adoption of ozone and climate-friendly alternatives to replace controlled substances under the Montreal Protocol etc.
- Actions/initiatives that the public could be undertaken to assist the implementation of the Montreal Protocol including the Kigali Amendment
- Relationship of the ozone layer and climate protection activities under the Montreal Protocol especially the Kigali Amendment with climate change
- Women's role and contribution to ozone layer and climate protection in the context of implementation of the Montreal Protocol
- 35th anniversary of the Montreal Protocol on Substances that Deplete the Ozone Layer in the year of 2022.
- Good practices in the installing, servicing, maintaining, and disposing of refrigeration and air conditioning equipment to best serve the ozone layer and climate protection mission
- Achievements attributed to the implementation of the Montreal Protocol
- Impact of actions undertaken under the Montreal Protocol that contributes to Sustainable Development Goals (SDGs)
- Implications/consequences of the depletion of the ozone layer

1.2. Theme of World Ozone Day 2021

#### *Montreal Protocol - Keeping us, our food and vaccines cool*

The Montreal Protocol started life as a global agreement to protect the ozone layer, a job it has done well, making it one of the most successful environmental agreements to date. A united global effort to phase out ozone-depleting substances means that, today, the hole in the ozone layer is healing, in turn protecting human health, economies and ecosystems. But, as this year's World Ozone Day seeks to highlight, the Montreal Protocol does so much more – such as slowing climate change and helping to boost energy efficiency in the cooling sector, which contributes to food security.

Many ozone-depleting substances warm the climate, so the agreement has already slowed climate change. The Kigali Amendment to the Montreal Protocol is set to deliver even stronger climate benefits. Under the Amendment, nations have committed to phase down hydrofluorocarbons (HFCs). While HFCs don't damage the ozone layer, these coolants are powerful greenhouse gases. Reducing their use, as agreed, is expected to avoid up to 0.4°C of global temperature rise by the end of the century, while continuing to protect the ozone layer.

The Kigali Amendment also provides an opportunity for improved energy efficiency in the cooling sector. New innovation replacing HFCs offers an opportunity to redesign air conditioning and refrigeration to use less power, allowing expansion of comfort cooling and cold chain efficiencies without increasing climate impacts. The combination of reducing HFC consumption and improved cold chain efficiencies, particularly in developing economies, will also combat food loss.

Around one third of all food produced globally for human consumption is either lost or wasted each year, largely due to a lack of access to cold chains. Food loss and waste amounts to billions of US dollars a year; not only wasting precious resources such as land, water and energy, but also generating an estimated 8 per cent of total greenhouse gases per year globally.

By developing cold chain solutions that are more efficient, more climate friendly, and cheaper to buy and operate, cold chains will become more effective and widely available. This will provide producers such as farmers and pharmaceutical providers with access to pre-cooling, refrigerated storage and refrigerated transport – ensuring products such as food and vaccines reach people in safe and good condition.

On this World Ozone Day, we celebrate and acknowledge the Montreal Protocol and its Kigali Amendment in its wider efforts to keep us, our food, and vaccines cool!

## 2. Resources:

<https://www.ozone2climate.org/resources>

## 3. Eligibility

Any people in the South Asia, Southeast Asia and the Pacific Island Countries Networks are eligible to participate. Parental consent is required for participants aged under 15 years.

### 3.1. Age categories

- **Youth category:** For an individual or group of participants with the age 15 years or younger as of 16 September 2021 (the World Ozone Day). Parental consent is required in this category when submitting application and artwork.

- **General category:** For an individual or group of participants with the age older than 15 years as of 16 September 2021 (the World Ozone Day)

The contests are open to an individual or group of participants <sup>[1]</sup> with nationality of or residing in the South Asia, Southeast Asia and the Pacific Island Countries Networks of the Compliance Assistance Programme <sup>[2]</sup>

- Eligibility of applicants and youth category will be proven through national ID/passport when selected as the winners at the national level for entry to the regional level contest.
- Organizing Committee, judges, and their respective family members are not eligible to participate.
- Female applicants are especially encouraged to participate in the contest.

*[1] For group of participants, the category (youth or general) will be determined based on the highest age of the group members. If selected as winner/runner up at the regional contest, a certificate & plaque/trophy will be given to each member of the group.*

*[2] Afghanistan, Bangladesh, Bhutan, Brunei Darussalam, Cambodia, China, Cook Islands, Fiji, India, Indonesia, Iran, Kiribati, Korea DPR, Republic of Korea, Lao PDR, Malaysia, Maldives, Marshall Islands, Micronesia, Mongolia, Myanmar, Nauru, Nepal, Niue, Pakistan, Palau, Papua New Guinea, Philippines, Samoa, Singapore, Solomon Islands, Sri Lanka, Thailand, Timor Leste, Tonga, Tuvalu, Vanuatu and Viet Nam.*

## 4. Artwork categories

**Photography:** including original photographs taken from a camera without heavy digital manipulation (such as adding additional objects or removing any objects from original photo). Slight photo adjustments such as lighting, brightness, contrast, etc. can be used.

**Drawing:** including traditional hand-drawing/painting or other two-dimensional hand-made art and digital drawing

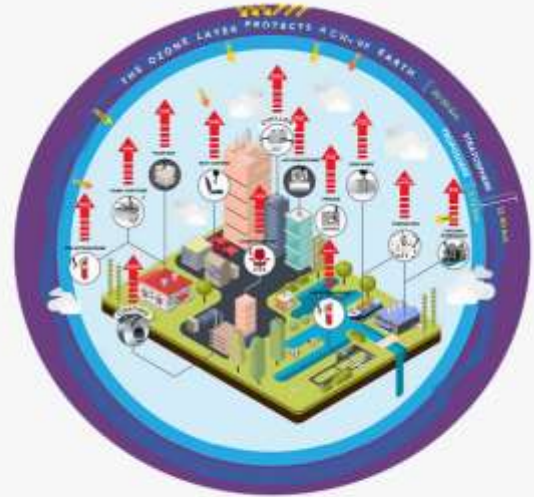
**Graphic Design:** including computer assisted designs and graphic program/applications from computer or mobile phone applications.

# 5. Samples

## Graphic Design

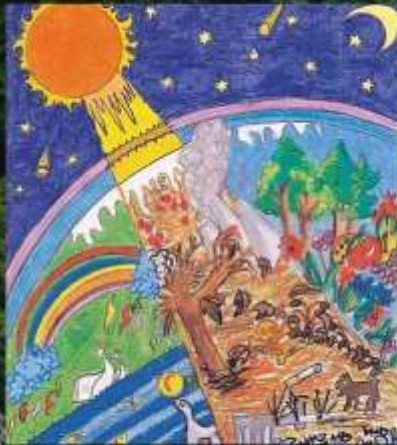


Credit: Shutterstock



Credit: Andreas Barry,  
National Ozone Unit, Indonesia

## Drawing



Credit: Mariam Aliza Anwaar, aged 12, Pakistan, 'The Effect of Ozone Depletion on the Earth' in UNEP's 1998 Children's Painting Competition



Credit: Laila Nuri, aged 8, Indonesia in UNEP's 1998 Children's Painting Competition

## Photography



## 6. Artwork Submission

- The online contest platform (<https://www.ozone2climate.org/artworksubmission>) for uploading artwork is open now till 22:30 PM of 31 March 2022 Sri Lanka time.
- This platform will also provide the following information/service to all applicants and the public: background information of the Montreal Protocol, description and rules of the contest, including the evaluation criteria; area for the public to vote on the artwork from the nominations sent in by the NOUs; Help desk and any disclaimers necessary.
- A participant is eligible for only one award at the regional level however multiple artworks entries (no more than 6 pieces regardless of art category) are permitted to be uploaded for each participant
- The digital image file must be at least 2,000 pixels in dimension and the file cannot be more than 1 megabyte (MB). If your submission is selected as a finalist or winner, the high-resolution images for printing and display will be requested from applicants.
- The artwork must be submitted as digital image files in the following file format(s) JPEG/GIF/PNG.
- **Drawing Category: A3 Paper size (297×420 mm)**  
**Any colour media can be used**
- Each artwork must be submitted with the following information:
  - Title
  - Date created
  - Caption explaining the artwork (maximum 100 words in English or in national language).
- Any artwork with images of commercial trademarks and/or company names etc. will be disqualified.

# 7. Evaluations

- 7.1. General - Photography category
- 7.2. General - Drawing category
- 7.3. General - Graphic Design category
- 7.4. Youth - Photography category
- 7.5. Youth - Drawing category
- 7.6. Youth - Graphic Design category

## Selection Criteria

- a. Relevance to the theme/topic;
- b. Creative, innovative and inspiring
- c. Quality of the art
- d. Overall impression

## At the National (Sri Lankan) Level

NOUs (with the support from UNEP and supporting partner, if needed) will conduct an evaluation at the national level for all entries according to the categories below. Under each category, only the first-place winner of each category at the national level will be submitted to enter the regional contest.

Each participant will be awarded a **printed-certificate** for participating in the event by NOU and UNEP jointly. For those participants who may not have access to online platforms, the NOU Sri Lanka via [nouwod.lk@gmail.com](mailto:nouwod.lk@gmail.com) or Ms. M. Sarathanjali at 0112 034 221, flexible arrangement for these participants will be made to submit their art works.

## At the Regional Level

The winners' artwork from the national contest under each category will be uploaded to a digital platform for the online public voting. The final evaluation for award will be based on the following factors:

- 30% from the public voting
- 35% from the National Ozone Unit in the region
- 35% from Judging Committee comprising of UNEP, UNESCO, and specialists

# 8. Awards

## 8.1. National Level

Three valuable winning prizes (Winner, 1<sup>st</sup> runner up, 2<sup>nd</sup> runner up) and two consolation prizes will be awarded at National Level in Sri Lanka. The details of the prizes at national level are as follows.

- Winner: Rs.20,000.00
- 1<sup>st</sup> Runner up: 15,000.00
- 2<sup>nd</sup> Runner up: Rs.10,000.00
- Consolation Prize: 5,000.

## 8.2. Regional Level

One winner and 5 runners-up of each category will be awarded with a certificate and plaque/trophy from UNEP. There will also be an 'honorable mention' award section that will include the national finalists from each country that have not been selected as the regional winners.

The artwork of the finalists and honorable mentions will be prominently displayed on UNEP and partners' websites, publications, social media and other media. The countries are encouraged to promote the winner from your country at the World Ozone Day 2022.

# 9. Copyrights and legal matters

Participants must be the sole author of the artwork entries and hold all intellectual property rights to them. The artwork entries must be original, not infringe on the intellectual property or other rights of any other third party, regardless of country of residence, have not won any previous contests, have not been published elsewhere (whether print or electronic), and have not been submitted as entries to any other contests during this event. Plagiarism is not allowed in any case. It is the participant's responsibility to clear all aspects of copyright prior to submission. UNEP reserves the right to disqualify from the contest any entry that infringes on the copyright or other intellectual property rights of third parties and will not be responsible or in any way be liable for any violations of copyright or any other unauthorized use of entries.

The participants grant NOU Sri Lanka, UNEP and other persons or entities authorized by UNEP, without cost/obligation/restriction, non-exclusive, irrevocable, transferable, perpetual, worldwide license to use the copyright, related rights or any other intellectual property rights that have arisen by law or will arise by law in the prepared and submitted artwork entries. The UNEP, on its side, commit to indicate and properly credit the author/creator of the artwork when using them. UNEP reserves the right to publish all entries, in whole or part, on the UNEP website/publication or other relevant websites/publications, during and after the competition, including edited versions of the originals.

The artwork entries with human subject e.g. photo of person, participant must have received permission and agreement from the subject(s) in the submitted entries to the contest and that may be used or published by the UNEP. The artwork entries must not contain rude, unlawful, discriminatory, sexually explicit, or libelous material or material that violates any applicable law in the country where it was made and edited, otherwise will not be accepted. Entries must not contain any third-party advertising, slogan, logo, or trademark or otherwise indicate a sponsorship or endorsement by a third party or commercial entity.

UNEP will not be liable in case aspects of the competition or the competition itself is changed or cancelled. UNEP will not accept any responsibility for any damage, loss, injury, or disappointment suffered by any participant to the competition or as a result of accepting or not receiving any prize.

No participant in the contest shall be authorized to use or allow third parties to use UNEP name and/or logo/emblem for any purpose, without UNEP's prior written permission.

The organizer is not responsible for any delayed, lost, wrong, or unrecognizable answer, entry or submission due to technical disruption or error, network congestions or for any other reason. In the event of a dispute over any answer, entry or submission, the organizer's decision shall be final.

The Award is non-exchangeable, non-refundable, non-transferable and not exchangeable for cash or cash equivalent or any other benefits in kind.